

Sinfonia n° 1 Mahler (Mov. 4)

Números de ensaio: 16 ao 19

16 Sehr gesangvoll.
gliss. *ppp* *molto riten.* *pp* *sempre pp* aber ausdrucksvoll. *17 Poco riten.* *a tempo*
espress. *pp* *ppp espress.*

Poco riten. Zurückhalten. *18* *Breit.* *3* *3*
pp *p molto espress.*

Rubato *riten.* mit grossem Ton.
acceler. nicht Bogen abziehen. nur ein kurzes Anhalten. *mf*

riten. G-Saite *19* *1* *2*
acceler. mf *fff* *p*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

1)

Moderato con anima (♩. = In movimento di Valse)



p espr.

poco cresc.

f *mf*

2)



f

B

4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

IV. FINALE

Allegro con fuoco

ff

mf

2 1 1

1

Sinfonia n° 103, J. Haydn (Movimento II)

The image displays a page of musical notation for a piano piece, likely from the opera 'The Merry Widow'. The score is written on six staves, each beginning with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include 'p' (piano) at the beginning and 'ff' (fortissimo) near the end. The notation includes various musical symbols such as slurs, ties, and repeat signs.